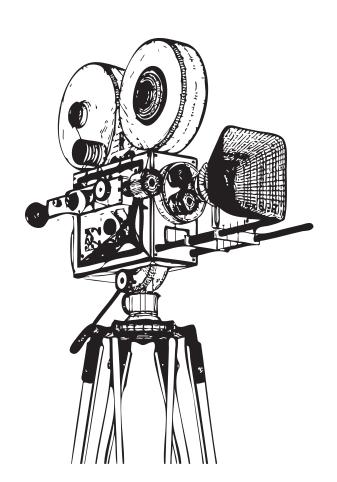
# FILM NIGHT PAMPHLET





Asia-Pacific Forestry Week

Wednesday 10 November, 2011 6.30 - 9.00 pm Room 309A, China Convention Center Beijing, China

10 November 2011

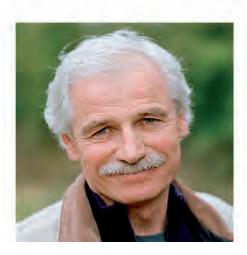
A warm **Welcome** is extended to all participants of Asia-Pacific Forestry Week to Forestry Film Night. We trust you will enjoy the selection of quality, forestry-related films on offer. The films are diverse in length and topic, including non-timber forest product use, forest biodiversity, forest restoration and community forestry.

We trust these films will provoke the reaction these films endeavor to: inform, entertain and inspire.

FAO Regional Office for Asia and the Pacific



#### Filmmaker's Welcome



Yann Arthus-Bertrand, world renowned photographer, film maker and founder of GoodPlanet, made the official film for International Year of the Forests, Of Forests of Men. This stunning short film is the first film to be screened at APFW's Forestry Film Night. Yann will kindly provide a recorded welcome address to the Forestry Film Night audience prior to the screening of films.

10 November 2011

## Film Schedule

# OPENING

6.30 Opening and welcome remarks

Cathy Untalan, Director, Miss Earth Foundation

6.35 Welcome address

Yann Arthus-Bertrand, Filmmaker, Of Forests and Men

#### 6.40 - 7.50

#### SESSION 1

#### Of Forests and Men

7 minutes

The official film of the International Year of Forests, this short film was made by Yann Arthus-Bertrand, renowned photographer, President of GoodPlanet Foundation and filmmaker of 'Home'. Using stunning cinematography, the film portrays the breathtaking landscape of forests from around the world. Narrated by Edward Norton, 'Of Forests and Men' outlines the importance of forests and their function, the challenges they face today and the imperative to discover, rediscover, celebrate, cherish and protect these essential ecosystems.

GoodPlanet Foundation, France

#### Satoyama: Japan's Secret Forest

50 minutes

Satoyama is a mountain forest near Japan's largest lake where people and nature co-exist in harmony. Narrated by Sir David Attenborough and shot in stunning high definition, it poetically portrays how the locals use traditional wisdom to manage the forest in ways that allow them to sustainably harness nature for food. It reveals, for example, how the harvesting of mysterious trees for mushroom cultivation encourages their new growth and how bees play a role in the cycle of life.

NHK (Japan Broadcasting Corporation)

#### **Working for Forests**

11 minutes

The Advancing the Application of Assisted Natural Regeneration for Effective Low-cost Forest Restoration" project, carried out on the Philippine Island of Bohol. Presented in this video, it highlights the vital role of local communities in managing, conserving and developing forests. In particular, the Food and Agriculture Organization of the United Nations (FAO) partnered with the Philippines government to promote ANR (Assisted Natural Regeneration) as a way of regenerating the forests.

Food and Agriculture Organization of the United Nations (FAO)

7.50 - 8.05

BREAK

1030

## Film Schedule

8.05 - 9.00

SESSION 2

Climate Protection in Papua New Guinea A short film centered on the sustainable management of forests on the Huon Peninsula in Papua New Guinea. A national conservation area, the film demonstrates sustainable local use of forests in exchange for medical care and education.

7 minutes

DW-TV & Internationale Klimaschutzinitiative des BMU, Germany

Voices of the Forest: Sulawesi

16 minutes

The story of two communities in South Sulawesi, Indonesia and their right to manage their forest. The first community, in the village of Semanki, are faced with challenges against the constraints imposed by the establishment of a national park. The second, in Labbo, are making the most of their 'extraordinary opportunity' to set up one of Indonesia's first 'village forests' with the support of the government, an exercise that promises to make their livelihoods and the future of their forest much more secure.

RECOFTC The Center for People and Forests

Mangroves: Guardians of the Coast

28 minutes

'Guardians of the Coast' is a film outlining the unique biophysical characteristics of mangroves and demonstrates the challenges of mangrove protection. Produced by Mangroves for the Future, the film highlights the objectives and success of a mangrove restoration project which contributes to local livelihood enhancement.

Mangroves for the Future (MFF)



Forestry Film Night is brought to you by the FAO Regional Office for Asia and the Pacific.

United Nations Forum on Forests (UNFF) kindly provided the films 'Of Forests and Men' and 'Satoyama'. The short film 'Climate Protection in Papua New Guinea' was care of the Goethe Institute's (Thailand) collection of Science Film Festival films.

# CANOPY ROOM BROCHURE



#### **CANopy Room Programme**

Days	Monday	Tuesday	Wednesday	Thursday	Friday
08:00 - 12:00	OPEN	OPEN	OPEN	OPEN	OPEN
12:00 - 13:30		Meet & Greet Session (Notworking Event)	OPEN	Governance (Networking	OPEN
13:30 - 14:00	OPEN	OPEN	OPEN	Event) (12:45-14:00 PM)	Photo Exhibition
14:00 - 16:00	OPEN	OPEN	OPEN	OPEN	Speakers Corner
16:00 - 17:00	OPEN	OPEN	OPEN	OPEN	OPEN
17:00 - 18:00	OPEN	TNC/RAFT	Private Sector (Networking Event)	Student Job Fair	OPEN
18:00 - 19:00	Official Opening of the Room (17:30 PM)	(17:15-18:15 PM)		OPEN	OPEN

Acknowledgements: FAO would like to sincerely thank SIDA for generously contributing funds to make the CANopy Room possible.





#### Location: Room 308

#### What is the CANopy Room?

The CANopy (Culture and Networking) Room has been especially designed to provide participants with a pleasant and informal space to encourage interaction, communication and promote networking among participants in a relaxed atmosphere. All APFW 2011 participants are encouraged to enjoy the CANopy Room throughout the week.

Activities – Opening of the Room
The CANopy room will be officially opened by representatives from FAO and the Swedish International Development Cooperation Agency SIDA, which has generously contributed sponsorship for the room.

#### Meet & Greet - Networking Session

A networking session where participants can meet and interact with other participants in an informal and relaxed atmposhere. Be sure to have plenty of business cards with you

## TNC/RAFT Partner Event – Responsible Asia Forestry Trade (RAFT) Happy Hour Come and learn more about responsible forestry trade. Refer to Programme Guide for further

details

#### Governance Networking Session

Hosted by Transparency International-Malaysia, Global Witness and the Environmental Investigation Agency. This will be a flexible session highlighting efforts to monitor governance and corruption in forest and REDD contexts. Discussions will address transparency, integrity and accountability of national, transnational and sub-national forest sector governance in Asia-Pacific

#### Private Sector - Networking Session

Hosted by The Treedom Group. Come and learn about how private organizations can play a role in helping solve future environmental challenges. TTG will present details of their soon-to-be-launched "Asia Renewable Resources Fund", which aims help tackle climate change and deforestation.

An open session designed to allow participants an opportunity to have their say on a forestry topic that they feel needs more attention. Keep an eye out for further details on how to register for this networking session.

#### Student Career Fair

This event will provide a special opportunity for forestry students to meet representatives from v<mark>arious international forestry organi</mark>zations, ask questions and develop a clearer understanding of what an international career in different organizations could look like. Students should keep e out for further details on how to sign up and be involved in this exciting event.

#### Photos, Posters & Contest Winner Exhibition

Country Posters: This Forestry Week's country posters highlight individual country's "Challenges and Opportunities" with respect to achieving sustainable forest management.

Photo Contest & Exhibitions: Come and view the winning photos and top entries in the APFW 2011 Photo Contest. A special event on Friday will feature a collection of digital photos from the exhibition 'Forest Faces' taken in the Philippines. There will also be a photo exhibition built around the themes: "Local values and local management", "People at the bottom still squeezed". "Green economy, but where are we innovating?" and "Climate change and adaptation".

Essay Contest: Don't miss the opportunity to read excerpts from the two winning essays from the APFW 2011 essay contest.

Kids-to-Forests Drawing Competition: Come and learn about the Kids-to-Forests Initiative and view selected student art work from China and the Philippines produced under this initiative.

#### Film Loop

A compilation of informative and absorbing forestry-related films from the Asia-Pacific will be shown on a continuous loop in the CANopy Room. Film topics include community forestry, rainforest biodiversity, a pioneering REDD+ project in Cambodia, climate change, a forest school in Vanuatu, recovery from the devastating 2009 Black Saturday bushfires in Australia, mangrove protection and the many uses of bamboo

Films provided are care of the Center for People and Forests (RECOFTC), DW-TV & Internationale Klimaschutzinitiative des BMU, the Food and Agriculture Organization of the United Nations (FAO), the Goethe Institute (Thailand), the GoodPlanet Foundation, International network of bamboo and rattan (INBAR), International Union for Conservation (IUCN), Mangroves for the Future (MFF), PactWorld and the United Nations Forum on Forests (UNFF)

#### Champions of Asia-Pacific Forests 2011

Using APFW 2011 as a platform for building forestry awareness and to give attention to outstanding achievements related to sustainable forest management, FAO launched the "Champions of Asia-Pacific Forests" initiative. Visit the CANopy room to learn more about the two outstanding forestry practitioners that have been selected as "Champions of Asia-Pacific Forests".

#### Regional Celebrations

In order to make Asia-Pacific Forestry Week a true regional celebration, countries and organiza tions around the region have been invited to organize their own local celebration of forests in connection to APFW2011. Highlights of these Regional Celebrations can be found througho the week in the CANopy Room and the daily newsletter.

**Asia-Pacific Forestry Week** was a large and dynamic event that brought together people from all dimensions of forestry across the Asia-Pacific region. More than 1000 participants from governments, non-government organizations, research institutions, regional and international networks, UN agencies, universities and colleges met under one roof to discuss forestry issues around the theme of New Challenges – New Opportunities.

Forestry Week aimed to take stock of existing challenges in Asia-Pacific forestry while also exploring new developments. The overarching objective was to improve management of the region's forest resources taking full account of associated social, economic, cultural and environmental values. This publication covers the wide range of events held during Forestry Week and bears testament to the diversity of forestry activities in the region.

"Forest and forestry for future economies is about forests for development and forests for people It is about the new politics that will fix the world."

Sunita Narain, Center for Science and Environment, India

"There is the capacity of the global community to help drive social change and to put pressure on the governments and market place to make the shift to the green economy." Avrim Lazar, Forest Products Association of Canada

"The future is not all doom and gloom for the forestry community and sector. Out of the challenges come many new opportunities, new ways of thinking...new ways of doing business, new products, new technologies, and new markets." Eduardo Rojas-Briales, Forestry Department, FAO

"May I venture to call on each and every one of you to care for the forest, because to protect the forest is to protect ourselves."











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